

**SOTHEBY & CO.,**

34 & 35 NEW BOND STREET, W.1

**CATALOGUE**

**OF**

**OLD ENGLISH & CONTINENTAL DRINKING  
GLASSES AND CUT GLASS,**

**INCLUDING**

*The Property of R. A. Leitch, Esq.,  
The Property of the late Edmund Thomas Gardner  
The Property of Mrs. M. Laught,  
The Property of Miss E. C. Barlow.*

**English and Continental Porcelain and Pottery,**

**INCLUDING**

*The Property of H. C. Everett, Esq.,  
**OLD ENGLISH FURNITURE, etc.,***

**INCLUDING**

*The Property of Lady Adam, deceased,*

**AND**

*The Property of Mrs. Houston, deceased  
(SOLD BY ORDER OF THE EXECUTORS).*

**Day of Sale:**

**FRIDAY, NOVEMBER 22nd.**

**1929**

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Lot 59.

# CATALOGUE

OF

## OLD ENGLISH AND CONTINENTAL CUT AND MOULDED GLASS, ETC.

INCLUDING

A TUMBLER ENAMELLED WITH THE ROYAL ARMS, *by Beilby.*

*The Property of R. A. Leckie, Esq.*

A SAXON GOBLET AND NETHERLANDS ENGRAVED WINE GLASS.

*The Property of the late Edmund Thomas Gardner.*

A RARE BOHEMIAN GOBLET AND COVER, *Circa 1730.*

*The Property of Mrs. M. Faught.*

AND AN IMPORTANT FRENCH ENAMELLED BEAKER, *Early X VI. Cent.*  
FORMERLY KNOWN AS "THE LUCKSHIP OF MUNCASTER."

*The Property of Miss E. C. Barlow.*

ENGLISH AND CONTINENTAL PORCELAIN AND POTTERY,

INCLUDING

*The Property of H. C. Everett, Esq.*

## OLD ENGLISH FURNITURE, ETC.

INCLUDING

*The Property of Lady Adam, decd.*

*The Property of Mrs. Houston, decd.*

AND COMPRISING

A QUEEN ANNE WALNUT MIRROR.

A FINE CHIPPENDALE BRACKET CLOCK.

SETS OF CHIPPENDALE AND HEPPLEWHITE CHAIRS, ETC.

---

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

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CATALOGUE  
OF  
OLD ENGLISH AND IRISH GLASS, ETC.  
ENGLISH AND CONTINENTAL PORCELAIN  
OLD ENGLISH FURNITURE, ETC.

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DAY OF SALE  
FRIDAY, NOVEMBER 22nd, 1929.

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OLD ENGLISH AND CONTINENTAL DRINKING GLASSES  
AND  
ENGLISH AND IRISH CUT AND MOULDED GLASS,  
ETC.

- 1 A GOBLET with drawn trumpet bowl on a folded foot, 9in.,  
and another, similar, 8½in. 2
- 2 A GOBLET with large bell bowl on a plain stem and folded  
foot, 9½in., and another on conical foot, 9in. 2
- 3 A WINE GLASS with double ogee bowl on a spiral cable air  
twist stem, 6½in., and another with straight-sided bowl,  
6in. 2
- 4 A Bristol white opaque glass Beaker, with traces of floral  
gilding, 8¾in.
- 5 A Rummer, on domed foot and square base, with the mono-  
gram S.F., three others on square bases, all engraved,  
and another inscribed PRESS, RED LION, of fine metal 5
- 6 THREE PAIRS OF LUSTRES, finely cut with long flat drops,  
10in., 8½in., and 7½in. 6
- 7 A WINE GLASS, with wide bell bowl, on an inverted baluster  
stem and conical foot, 5¾in. (cf. Wilmer, pl. 11)



- 8 An ENGRAVED WINE GLASS, with wide straight-sided bowl, spherical tear knob and triple collar, on a baluster stem and conical foot, *chipped*,  $6\frac{1}{4}$ in.; and another Wine Glass, 7in., both engraved with grapes and vine leaves 2  
 \* \*No other Glass of the type of the first named appears to be recorded.
- 9 A Wine Glass with drawn trumpet bowl on plain stem and conical foot,  $7\frac{5}{8}$ in., another, smaller,  $6\frac{3}{4}$ in., and four others 6
- 10 A Wine Glass with massive trumpet bowl on a plain stem and folded foot,  $6\frac{3}{4}$ in., another, 7in., and one other 3
- 11 A large Wine Glass with drawn bowl and air-twist stem on a conical foot,  $7\frac{1}{2}$ in., another, smaller,  $6\frac{3}{4}$ in., and another with an incised stem and bell bowl,  $6\frac{3}{4}$ in. 3
- 12 A Silesian Goblet with thistle bowl, engraved with cattle and inscribed "Het groyen en bloyen van ossen en koyen,"  $8\frac{1}{4}$ in., and six other glasses 7
- 13 A SILESIA TUMBLER, finely wheel engraved with a stag hunting scene in a forest, 18th Century,  $4\frac{3}{4}$ in.
- 14 A Waterford Jug, of fine bloom, cut with a broad band of small convex diamonds between narrower bands of flutes, the neck decorated with prismatic cutting,  $6\frac{1}{2}$ in.
- 15 A pair of cut Tumblers decorated with arches and strawberry hobnails,  $3\frac{1}{2}$ in., a Goblet with rummer bowl on a plain stem,  $6\frac{1}{4}$ in., and one other 5
- 16 A pair of Wine Glasses with double ogee bowls, on opaque twist stems and conical feet,  $6\frac{3}{8}$ in. 2
- 17 Four engraved Glasses with various types of bowl on opaque twist stems, and four others with plain bowls, 6in. to  $4\frac{1}{2}$ in. 8
- 18 A DECANTER cut with a band of small diamonds above a band of fan cutting 9in., a set of eighteen Wine Glasses with engraved ogee bowls on facet-cut stems,  $5\frac{1}{2}$ in., and two other pieces 21
- 19 A PALE BLUE VASE, cut, possibly by George Woodall, with panels and scrolling floral ornament within borders at either end in pink relief,  $10\frac{1}{4}$ in., another in imitation of brass ware,  $6\frac{1}{4}$ in., and another with Indians shooting a rapid,  $8\frac{1}{2}$ in., both marked Webb and Sons 3
- 20 A cut glass Bowl and Stand, the former of lotus-moulded design cut with conventional leaves, 11in. diam. 2



- 21 A set of three oblong octagonal cut Dishes with serrated rims and bands of narrow diamonds, 11in. and 10in. 3
- 22 AN IRISH TABLE LIGHT of two branches, on a hollow cylindrical stem and circular foot, decorated with small diamonds and fan cutting, hung with two tiers of festoons, 22in. high
- 23 AN IRISH DOUBLE-BRANCH TABLE LUSTRE on a prismatic cut vase-shaped column, fitted with a centre bowl, two sconces and drip pans and long flat cut drops, 15in., and a circular cut Bowl, 10 $\frac{1}{4}$ in. 2
- 24 A PAIR OF CUT LUSTRES supported on hexagonal tapering columns between massive diamond cut knops and scalloped feet, the circular drip pans hung with pendant drops, 12 $\frac{1}{2}$ in. 2
- 25 A SET OF THREE BOWLS AND COVERS, mounted with silver rims, and cut with bands of narrow convex diamonds and vertical flutes, the covers surmounted by circular cut knops (1) 11in. high, 8in. diam., (2) 8in. high, 5 $\frac{1}{2}$ in. diam. 6
- 26 A FINE IRISH KETTLE DRUM BOWL ON FOOT, cut with panels of diamonds and stars above a broad band of printies, supported on a short centre-knopped stem and hollow domed foot, 10in. diam., 10in. high
- 27 A Goblet with large drawn trumpet bowl and plain stem on a conical foot, 8 $\frac{1}{2}$ in., two Wine Glasses of similar type, and another with bell bowl 4
- 28 A Wine Glass with double ogee bowl on a swelling knopped air-twist stem and conical foot, 6 $\frac{1}{4}$ in. ; another with engraved drawn bowl, 6in., another with bell bowl, 6 $\frac{1}{2}$ in., and a modern Glass 4
- 29 A pair of Wine Glasses with ribbed ogee bowls on ribbon opaque twist stems, 5 $\frac{3}{4}$ in. ; two others with plain bowls, 5 $\frac{7}{8}$ in., and a set of six Wine Glasses with engraved bowls on facet cut stems 10
- 30 A pair of circular cut Butter Coolers, Covers and Stands, decorated with vertical flutes and husks, 6 $\frac{1}{2}$ in. 6
- 31 A JACOBITE WINE GLASS with bucket bowl engraved with a sunflower on a rose stalk and a butterfly on the reverse, supported on a double-knopped air-twist stem, 5 $\frac{7}{8}$ in.

- 32 A VERY RARE INSCRIBED WINE GLASS with straight-sided bowl and collar knop on an inverted baluster stem and folded foot, the bowl inscribed round the rim "*M.S. drink to ye Pious memory of Queen Anne*,"  $6\frac{1}{4}$ in.
- \* \* A similar glass was described in the final portion of the Kirby Mason Sale (Lot 53), and another in the second portion (Lot 57), but no specimens appear to be recorded with initials.
- 33 A VASE AND COVER of large size and baluster shape, transfer printed with flowers, birds, and chinoiserie in bright colours, 19in., 19th Century 2
- 34 A Netherlands Spa Bottle of flask shape with ribbed collar round neck, decorated with cloudy opalescent streaks on an amber green ground, these bottles are usually plain,  $9\frac{1}{2}$ in., 18th Century
- 35 AN ENGRAVED RUMMER of fine quality with large bucket bowl engraved with a view of Sunderland Bridge and inscribed with the owner's initials "E.J.J. Swift,"  $8\frac{1}{4}$ in.
- 36 A Williamite Glass engraved with an equestrian portrait of William III. and inscribed within a ribbon label "To the glorious memory of King William," and on the reverse "Boyne, 1st July, 1690," below which are the initials "T.C.S.C." a late Orange Club glass,  $5\frac{3}{4}$ in.
- 37 A Masonic Firing Glass with short trumpet bowl engraved with various Masonic insignia,  $3\frac{3}{4}$ in., and a good Wine Glass with straight-sided bowl on a rare triple-knopped stem, 7in. 2
- 38 AN ENAMELLED WINE GLASS by Bielby, the small straight-sided bowl enamelled in white with a skating figure and supported on an opaque twist stem, 6in.
- \* \* A similar subject by the same hand on a glass in the Bles Collection is illustrated by that author, pl. 62, fig. 91.
- 39 STAG HUNTING. A collection of small toy glass figures depicting a stag hunt in full cry, with dogs, stags and huntsman, etc., in glazed case



## The Property of a Gentleman.

- 40 A GOOD WINE GLASS of so-called Kit-Cat type with drawn trumpet bowl inset in an inverted baluster stem,  $6\frac{3}{4}$ in., and three other Wine Glasses with drawn trumpet bowls and plain stems 4
- 41 A set of three Wine Glasses with lipped ogee bowls on opaque twist stems,  $6\frac{1}{2}$ in., another 6in., and two Wine Glasses on air twist stems 6
- 42 A TUMBLER of early manufacture and waisted cylindrical shape,  $5\frac{3}{4}$ in. ; another engraved with vine leaves and grapes,  $3\frac{7}{8}$ in. ; a Rummer on square base, 5in., and four other pieces 7
- 43 AN IRISH DISH of oblong octagonal shape, cut with prisms and dentate border, 12in. ; a pair of oval cut Dishes, 10in. ; a pair of circular Salts,  $3\frac{1}{2}$ in., and an Oil Bottle, 6in. 6
- 44 A fine Ship's Decanter of unusually large size and massive weight, 9in. ; a circular Waiter on a conical folded foot,  $9\frac{1}{4}$ in., and a pair of blue Decanters and Stoppers,  $11\frac{1}{2}$ in. 7
- 45 A PAIR OF DECANTERS of bottle shape and early manufacture, moulded with deep vertical flutes and ringed collars round the necks,  $10\frac{3}{4}$ in., and a Bowl with everted rim, "nipt all over diamond waies" on a folded foot  $6\frac{3}{4}$ in. 3

## The Property of R. A. Leckie, Esq.,

27 CHURCH ROW, N.W.

- 46 Two Wine Glasses with straight-sided bowls on opaque twist stems,  $5\frac{3}{4}$ in. ; another with ovoid bowl,  $5\frac{1}{2}$ in., and two others, larger 5
- 47 AN ENGRAVED WINE GLASS with straight-sided bowl, decorated with a border of grapes and vine leaves and supported on a double-knopped stem and high conical foot, perhaps Newcastle,  $6\frac{3}{4}$ in., and another, with bell bowl on a double-knopped air-twist stem,  $6\frac{5}{8}$ in. 2
- \* \* See an article on "Anglo-Dutch Glasses" of the 18th Century, by Wilfred Buckley, "Old Furniture Magazine," July, 1928.

- 48 A FINE WINE GLASS with trumpet bowl and solid spherical base, on an inverted air-twist baluster stem,  $6\frac{1}{2}$ in., *rare*, and another Wine Glass,  $6\frac{3}{8}$ in. 2
- 49 A JACOBITE Wine Glass with straight-sided bowl, engraved with a six-petalled rose and single bud on a mercury air-twist stem and conical foot, 6in.
- 50 A JACOBITE GLASS with small trumpet bowl, decorated with a rose, two buds, oak leaf, star and Cycle Club's motto, "Fiat," supported on an incised twist stem and wide conical foot,  $6\frac{1}{4}$ in.  
\* \*The combination of bowl and incised stem is rare.
- 51 AN INSCRIBED WINE GLASS with drawn trumpet bowl and air-twist stem, the bowl inscribed "*Tell her I love her, if she ask you how well / Tell her more than tongue or pen can tell, 1766,*"  $6\frac{1}{2}$ in.
- 52 A FINE ENAMELLED TUMBLER, *by Beilby, of Newcastle*, of plain cylindrical form, enamelled in colours with the Royal Arms as borne (but not exclusively) by King George III., the reverse with the badge of the Prince of Wales, possibly made in 1762 to commemorate the birth of the King's eldest son,  $4\frac{5}{8}$ in.  
\* \*See an article on Beilby Glasses by W. A. Thorpe in the "Connoisseur Magazine," May, 1928, and Francis Buckley, September, 1929.
- 53 HARTSHORNE (Albert) "*Old English Glasses,*" *illustrations, some coloured, half-parchment, t.e.g. folio 1897*  
\* \*Inscribed on half-title in the author's hand "Albert Hartshorn highly appreciates Mr. Leckie's Collection, Dec. 21, 1906."

## The Property of the late Edmund Thomas Gardner.

- 54 A pair of Wine Glasses with ogee bowls on plain air-twist stems, 6in., and another, with large ribbed straight-sided bowl on a cable air-twist stem,  $6\frac{1}{8}$ in. 3



- 55 A FIRING GLASS of good quality with small deceptive bowl ribbed round the exterior and supported on an opaque twist stem and massive circular foot,  $4\frac{3}{8}$ in. ; another with bucket bowl on an opaque air-twist stem,  $5\frac{7}{8}$ in., and another with ogee bowl on facet-cut stem,  $5\frac{3}{4}$ in. 3
- 56 A SAXON GOBLET, c. 1740, with a German inscription and a kneeling cupid holding a crowned cartouche engraved with the initials "C.E.," on a cut baluster stem and conical folded foot, 8in. ; another, finely engraved with figures, animals, trees and rococo scroll work, and a shell Sweetmeat,  $4\frac{1}{2}$ in. 3
- 57 A NETHERLANDS ENGRAVED WINE GLASS with straight-sided bowl on a many-knopped stem and conical foot, the bowl engraved with two people in a boat and a lady on the bank holding out a flower, inscribed round the rim "*D-Gesontheyt van Hensie in de Kelder*,"  $7\frac{1}{4}$ in. (the glass probably of Newcastle manufacture, and engraved by a German artist)

\* \* Similar glasses are illustrated in "European Glass" by Wilfred Buckley, pls. 70, 73 and 74, and Thorpe (1929) pl. 115 (b). Also see an article by Wilfred Buckley on Anglo-Dutch Glasses in Old Furniture Magazine, July, 1928.

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## The Property of Mrs. M. Faught,

18A ELIZABETH STREET, S.W.

- 58 A RARE BOHEMIAN GOBLET AND COVER, circa 1730, with many-sided bowl on a knopped and inverted baluster stem and shallow foot cut with facets, the bowl decorated in gold leaf between two layers of glass with a hunting scene and arabesque borders, 10in. Perhaps by No. 2 Painter

\* \* A tumbler with this type of decoration is illustrated in "European Glass" by Wilfred Buckley, pl. 53b.

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## The Property of Miss E. E. Barlow,

WHITE HOUSE, ACOMB, YORK.

- 59 AN EXTREMELY IMPORTANT FRENCH ENAMELLED BEAKER on a short folded foot, inscribed on a gold ground border between narrow red and blue lines and white dotted outer borders: IE ME CONFIE EN DIEV (sic), and enamelled in colour below this round the tapering cylindrical body with two figures of shepherds each holding a staff and dressed in red, white and blue costumes of the period; both are pointing to a ram which is between them. A white ribbon label inscribed in black VIVONS AN DIEV (sic) divides the figures on the other side,  $6\frac{3}{8}$ in., very rare, early 16th Century

\* \* Illustrated in Hartshorne, pl. 24.

“On page 140 Hartshorne states that this glass was at one time a claimant to the Luckship of Muncaster. It is said to have passed from Muncaster in 1756 by the marriage of Elizabeth Pennington with Farrer Wren. It descended to Mr. Charles Lyon, of Binchester, and from him, by bequest, to Mr. Charles Clutterbuck, and through the latter to the present owner.”

A similar glass in the Wilfred Buckley Collection is illustrated by that authority in “European Glass,” pl. 22, page 44; and another in the Musée de Cluny is illustrated by Gerspach, pl. 94, page 208. A goblet in the Slade Collection, British Museum, is decorated in similar style.

(See *Frontispiece*).

## Other Properties.

### CONTINENTAL PORCELAIN.

- 60 A PAIR OF BERLIN PLAQUES finely painted with fruit sellers after Murillo,  $12\frac{1}{2}$ in. by 10in., framed



- 61 A PAIR OF CONTINENTAL PORCELAIN TEA CADDIES AND COVERS, modelled in relief with flowers and painted in colours 4

## The Property of H. E. Everett, Esq.,

WORCESTER PARK, SURREY.

- 62 A Meissen Bowl painted with an exotic bird and sprays of flowers in the Chinese taste,  $7\frac{3}{4}$  in., a Meissen Jug painted with figures, and another piece 3
- 63 A Sèvres Cup and Saucer painted with panels of birds on a turquoise network ground, and another Sèvres Cup and Saucer 4
- 64 A LUDWIGSBERG COFFEE SERVICE painted with panels of birds, etc., in sepia within gold and puce frames, and with gold and puce borders, comprising eight coffee cups, two chocolate cups and covers, ten saucers, a coffee pot and cover, a bowl, and a sucrier and cover 27

## ENGLISH PORCELAIN AND POTTERY.

- 65 Part of a Worcester Tea Service painted with flowers in panels on a scale blue ground, comprising a teapot and odd cover, a cream ewer (faulty) and five coffee cups, also an early Worcester Bowl, transfer printed in black with birds, 5 in. diam. 9
- 66 A pair of Chelsea Bowls and Covers, the covers modelled with drapery and painted with flower sprigs, insects, etc., in colours, *one faulty*, and a pair of Derby Perfume Bowls and Covers, encrusted with flowers,  $4\frac{1}{4}$  in. high 8
- 67 A pair of white porcelain miniature Vases of Flowers,  $5\frac{1}{2}$  in. high, with glass cases; a set of six Dessert Knives with porcelain handles and Victorian silver blades, and a Coalport oblong Box and Cover 10

- 68 A pair of Chelsea kidney-shaped Dishes, painted with fruit and butterflies, and four Plates, similar,  $10\frac{3}{4}$ in. wide, red anchor marks, a Chelsea leaf-shaped Dish, painted with a church in colours, 8in. wide, and two modelled Worcester Plates, one faulty 9
- 69 A set of six Leeds Plates, of cream ware, octagonal, painted in blue in the Chinese taste,  $8\frac{3}{4}$ in. wide, and five pieces of a Chelsea Derby Dessert Service with mauve borders (two faulty) 11
- 70 An Old English porcelain Vase, painted with a continuous landscape with a castle above a river, 10in. high, and two pairs of Old English Ice Pails and Covers, one with liners also 11

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### Other Properties.

- 71 A pair of Worcester modelled leaf Dishes, painted with bouquets in bright colours,  $10\frac{1}{4}$ in. wide 2
- 72 Another pair of similar type, larger,  $13\frac{3}{4}$ in. wide 2
- 73 A set of five Chelsea Plates, painted with flower sprigs,  $8\frac{1}{2}$ in. diam., red anchor mark, poor quality 5
- 74 A NANTGARW PART TEA AND COFFEE SERVICE, painted with a central spray surrounded by sprig border, comprising four tea cups, three coffee cups, seven saucers, a pair of plates, a sugar basin and cover, a bowl and a cream jug, the two plates impressed NANTGARW. C.W., three pieces faulty 20
- 75 AN ENGLISH PORCELAIN DESSERT SERVICE, painted with bouquets of flowers in colours within wide irregular grey borders, comprising an oval centre dish, two oblong dishes and twelve plates, in brilliant condition 15
- 76 An Old English porcelain Dessert Service, painted with scenes within green and gold borders, consisting of fifteen plates, three dishes and three tall dishes 21
- 77 A Staffordshire Bust of Alexander I. of Russia, in colours, 11in.
- 78 A pair of Staffordshire Groups of a man leading a performing bear,  $8\frac{1}{2}$ in. 2



- 79 A white stoneware Teapot and Basin, *marked Wood* 2
- 80 A pair of Staffordshire Figures of Donkeys bearing panniers, *7in.* 2
- 81 A pair of Whieldon small Figures of Leopards in green and white 2
- 82 A pair of Staffordshire small Figures of Lions, and another of a weeping figure 3
- 83 A Whieldon Figure of a Leopard in green and black, *4½in.*
- 84 A pair of Whieldon small Figures of Deer, and another of a Doe 3
- 85 Two good Staffordshire Figures in colours, one of Diana, *11½in.*, the other of "Plenty," *10½in.* 2
- 86 A Set of four white Staffordshire pottery Figures of the Seasons, finely modelled and in good condition, *9in.*; (similar figures are illustrated in "Staffordshire Pottery Figures," by Herbert Read)
- 87 A Staffordshire "Walton" Group, of a dog and five sheep under a tree, *7in.*, and another, of a cow and a calf 2
- 88 SHAKESPEARE A Staffordshire pottery Bust in blue, green and red on a marbled base, *11in.*
- 89 A white salt glaze Teapot in the form of a seated camel, with dragon handle, *5in.*
- 90 A Derby Figure of Britannia with shield, lion and trophies, on a shell scroll base, *10¾in.*
- 91 A pair of Worcester Sauce Boats, painted in blue with Chinese figures within rococo panels on a basketwork ground, *8in.*, *crescent mark*; and a Derby Figure of a Shepherdess, *9in.* 3
- 92 A Worcester large oval Dish with rim moulded in high relief, the centre painted in blue with Chinese figures in a landscape, *18½in.*
- 93 A WORCESTER SMALL MUG of cylindrical shape with fluted loop handle, painted with exotic birds, butterflies and insects within gilt bordered rococo panels on a scale blue ground, *3½in.*, *mark, open crescent in blue*
- 94 THE COMPANION MUG, of similar size and decoration, *3½in.*

\* \* \* This and the preceding lot are fine quality pieces, in brilliant condition.

- 95 A PAIR OF LOWDIN'S (BRISTOL) BOWLS of oval shape, with deep lobed sides moulded with cartouches and cornucopia shaped ornaments, within which are vignettes of landscapes and aquatic birds in "famille verte" colours, *7in. long* 2
- \* \*A pair of fine quality Bowls, brilliantly enamelled; perhaps early Worcester. Cf. Herbert Allen Cat., pl. 45, No. 206.

## OLD ENGLISH FURNITURE, ETC.

### The Property of a Lady.

- 96 A Georgian mahogany two-tier Washstand, with drawer, and shaped platform under, *12in. wide*, and another, *13in. wide* 2
- 97 An old mahogany corner Washstand, with drawer, *1ft. 11in. wide*, and a mahogany bevelled Mirror of Queen Anne design with shaped and moulded frame, *2ft. 3in. wide*, *4ft. 6in. long* 2
- 98 A Stuart oak Gate Leg Table with oval flaps, on turned legs, *3ft. 5in. wide*
- 99 A Sheraton Settee with shaped upholstered seat and back, on eight square legs and stretchers, *6ft. wide*
- 100 An old oak Table, with drawer in frieze, on plainly turned legs and square stretchers, *2ft. 10in. wide*
- 101 A late Stuart oak Cupboard with two panelled doors enclosing shelves, the under panel cut to let down, *4ft. 10in. wide*, *5ft. 11in. high*
- 102 A Stuart oak Gate Leg Table with oval ends, with turned baluster legs and splayed feet, *3ft. 2in. wide*



## Other Properties.

- 103 A rosewood Sofa Table of Sheraton design, inlaid and banded with satinwood, with two flaps and two drawers in the frieze, on end supports, 5ft. 1in. *wide when open*
- 104 A LATE STUART OAK DRESSER, with three drawers in the frieze, supported by six plainly turned legs and platform under, good colour, 7ft. 10in. *long*
- 105 An Indian Coffe, covered with finely ornamented brass work, the domed top similarly decorated; *a photograph and instructions for releasing the many secret drawers inside the coffe*; 3ft. 2in. *long*, 2ft. 6in. *high*
- 106 An early Georgian mahogany circular folding Table with two flaps, on club legs, 5ft. *diam.*
- 107 A painted satinwood dwarf Bookcase of Sheraton design, consisting of two shelves and cupboard under enclosed by a pair of doors, 1ft. 11in. *wide*, 4ft. 1in. *high*; and a satinwood Jardiniere on three shaped legs 2
- 108 A CHIPPENDALE MAHOGANY CHEST OF DRAWERS with later bookcase over, enclosed by a pair of glazed doors with Gothic tracery; the bottom part consists of three long and two short drawers and pull-out slide, and fluted corners, 3ft. 4in. *wide*, 7ft. 4in. *high*
- 109 A small Table, decorated in green lacquer, on square legs, with two small drawers and one long drawer under, 2ft. 5in. *wide*, and a papier mache Table, on a turned pillar, top painted with a landscape, 22½in. *diam.*
- 110 A SET OF SIX OLD ENGLISH YEW ARMCHAIRS, with tall rail backs and pierced central splats, on turned legs and half-circular stretchers 6
- 111 A Queen Anne oak Coffe the frieze and panels carved with flowers, etc., in low relief, two drawers under, with moulded fronts, *dated* 1709, 3ft. 11in. *wide*
- 112 A pair of Sheraton mahogany Hall Chairs with carved shell backs, on reeded concave legs, and a tulipwood Nest of five Drawers, inlaid with flowers, of Louis XVI. design, with ormolu mounts and Brescia marble top, 1ft. 4in. *wide*, 3ft. 4in. *high* 3

- 113 A pair of small rosewood Console Tables of early Georgian design, with finely carved and shaped frieze, the scrolled leg surmounted with a chased ormolu mask, and grey marble tops, 11in. wide 2
- 114 A set of six late Sheraton satinwood Chairs with carved rail backs and cane seats, on turned and fluted legs 6
- 115 An old papier mache tripod Table, the top and stand inlaid with mother-o'-pearl, flowers and birds in the manner of the Chinese "famille rose," 2ft. diam.
- 116 A Sheraton mahogany three-tier Dumb Waiter, on tripod, with fall-down flaps, 3ft. 6in. high
- 117 A late Stuart oak Settle, with high panelled back, and the wood seat upholstered by turned baluster legs and square stretchers, 4ft. 11in. wide, 4ft. 8in. high
- 118 A set of six Cottage Chippendale Chairs, with pierced backs, wood seats, and on square legs and stretchers 6
- 119 A mahogany Table with fret frieze and scrolled spandrels, on square legs terminating with paw feet, 2ft. wide
- 120 A Queen Anne walnut Mirror of rectangular shape, with rounded corners and moulded edges and gilt decoration on the inside, old silvered plate, 2ft. 4in. by 1ft. 5in.; and another Mirror in brass frame with shaped top, glass faulty, 13½in. by 19½in. 2
- 121 A CHIPPENDALE MAHOGANY KNEEHOLE PEDESTAL WRITING TABLE, with long drawer in the frieze and three drawers in each pedestal, and recessed cupboard in the centre, on bracket feet; the drawers fitted with the old brass handles and escutcheons, 2ft. 9in. wide
- 122 A QUEEN ANNE WALNUT MIRROR with wide moulded frame and old silvered plate, 1ft. 8in. by 1ft. 10in.
- 123 A SET OF SIX FINE HEPPLEWHITE CHAIRS, with pierced and carved splat backs, the shaped top rails and supports are moulded and carved with the central paterae and festoons of acorn pendants on each side; one of the six chairs is a reproduction 6
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## The Property of Mrs. Houston, deceased.

- 124 A Set of four Georgian Chairs with solid seats, shaped top rails and pierced backs, on square legs and stretchers 4
- 125 An old oak Gate Leg Table with square flaps, on square legs and stretchers, *3ft. 6in. wide, 4ft. 6in. long*
- 126 A Set of six Georgian Chairs with dipped wood seats and shaped slat backs, on square legs and stretchers 6
- 127 An early Georgian Convex Mirror in gilt moulded and decorated frame, *1ft. 10½in. diam.*
- 128 A pair of Old English Chairs with wood seats, shaped top rails and pierced backs; an Armchair, similar, and a pair of Old English yew Armchairs with stick backs 5
- 129 A Sheraton mahogany two-tier Washstand, with drawer, *12in. wide*, and two Chippendale Caddies, one fitted with canisters, and a miniature Chest of Drawers, *1ft. 7in. wide, 1ft. 7½in. high* 4

## The Property of the late Lady Adam,

3 BRUNSWICK TERRACE, HOVE.

- 130 A set of five Sheraton Coffee Tables in bird's eye maple with inlaid borders, *1ft. 8in. wide to 1ft. 4in.* 5
- 131 A late Sheraton Sofa Table in bird's eye maple, cross banded with rosewood, with two drawers in the frieze, on end supports, *4ft. 9in. wide*
- 132 A mahogany Window Seat, of Adam design, with carved and fluted frame, on carved cabriole legs, the seat covered in floral pink silk damask, *3ft. 2in. wide*, and a mahogany Cheval Fire Screen with sliding panels, *2ft. 2in. wide* 2
- 133 A mahogany Side Table of Early Georgian design with white veined marble top, on cabriole legs, carved on the knees with acanthus terminating with the paw feet, *3ft. wide*



- 134 A mahogany extending Dining Table with "D" ends and two leaves on four turned legs, 3ft. 10in., *extending to 7ft. 8in. long*
- 135 A satinwood two-flap Tea Table of eighteenth century design, with a drawer in the frieze and the top cross banded with tulip wood on four circular legs and square stretchers, 2ft. 6in. *wide*
- 136 A walnut Writing Table of Louis XV. design, with leather lined top cross banded with tulipwood, two drawers in the frieze, on cabriole legs with chased ormolu mounts, 4ft. *wide*
- 137 A set of six late Georgian Chairs in mahogany with cane backs of unusual shape, and with upholstered seats covered in green leather, on turned legs 6
- 138 A mahogany China Cabinet with carved pediment, enclosed by a large glazed door with moulded astrigals, 3ft. 6in. *wide by 6ft. 11in. high*
- 139 A mahogany Side Table with a green veined marble top on cabriole legs with square toes, 5ft. 1in. *wide*
- 140 A set of four late Sheraton rosewood Chairs with carved rail backs and loose seats covered in pink velvet on concave front legs 4
- 141 A Sheraton mahogany bow front Chest of five small and three long drawers, inlaid with a thin satinwood line, 3ft. 11in. *wide, 3ft. 6in. high*
- 142 A set of five late Sheraton Chairs consisting of three small chairs and two armchairs with shaped and carved rail backs, and seats covered in pink velvet, on turned legs 5
- 143 An early Georgian mahogany three-tier circular Dumb Waiter with turned pillar on cabriole legs
- 144 An Old Scottish Grandfather Clock in mahogany case, by John Safley, Nicholson's Street, Edinburgh, with carved hood, scroll architrave cornice and brass and silvered dial, 7ft. 4in. *high*
- 145 A SHERATON MAHOGANY BOW-FRONT SIDEBOARD with centre drawer and cupboard under, enclosed by tambour shutter; two cupboards on either side, on six turned and fluted legs, 4ft. 8in. *wide*

- 146 A mahogany Bureau Bookcase, of Chippendale design, the top part enclosed by a pair of glazed doors with moulded astrigals and scroll pediment above, the bottom part a bureau and four long drawers, *3ft. 6in. wide*
- 147 A RARE HEPPLEWHITE SERPENTINE FRONT CARD TABLE in mahogany with folding top, the frieze carved with thin scrolls supported by delicate cabriole legs ; an unusual card drawer in the frame, *3ft. wide*
- 148 A pair of mahogany Armchairs of unusual type with circular backs and cane seats 2
- 149 A FINE CHIPPENDALE BRACKET CLOCK in mahogany case, finely moulded and brass mounts, by Marmaduke Storr, London, with brass and silvered dial, chased brass spandrels and engraved back plate, *21in. high*

END OF SALE.





SOTHEBY & Co.'s

SALE OF

# Old English & Continental Drinking Glasses.

NOVEMBER 22nd, 1929.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Davis, C. ...	4	0	0	32	Davis, C. ...	25	0	0
2	Churchill ...	2	0	0	33	Passed ...			
3	Churchill ...	3	15	0	34	Passed ...			
4	Mogg ...	2	5	0	35	Law ...	5	10	0
5	Osgood ...	1	5	0	36	Passed ...			
6	Wood, R. ...	1	5	0	37	Davis, C. ...	2	15	0
7	Baxter ...	2	5	0	38	Davis, C. ...	20	0	0
8	Davis, C. ...	3	0	0	39	Davis, C. ...	15	0	0
9	Collins ...	2	5	0	40	Churchill ...	3	5	0
10	Walker ...	1	10	0	41	Churchill ...	3	10	0
11	Baxter ...	2	0	0	42	Baxter ...	1	10	0
12	Goff ...		15	0	43	Delomosne ...	4	10	0
13	Law ...	6	10	0	44	Wood, R. ...	5	0	0
14	Delomosne ...	8	0	0	45	Delomosne ...	10	0	0
15 } 16 }	Davis, C. ...	5	0	0	46	Faithful ...	1	0	0
17	Churchill ...	1	10	0	47	Davis, C. ...	2	0	0
18	Churchill ...	3	0	0	48	Churchill ...	3	15	0
19	Churchill ...	3	0	0	49	Churchill ...	3	5	0
20	Palmer ...	1	0	0	50	Passed ...			
21	Percival ...	6	10	0	51	Davis, C. ...	5	10	0
22	Kirby ...	4	10	0	52	Delomosne ...	20	0	0
23	Wood, R. ...	3	0	0	53	Davis, C. ...	6	0	0
24	Kirby ...	8	10	0	54	Walker ...	2	15	0
25	Nield, E. ...	36	0	0	55	Churchill ...	6	0	0
26	Kirby ...	19	10	0	56	Winkworth, W. W.	3	10	0
27	Churchill ...	2	15	0	57	Baxter ...	6	10	0
28	Churchill ...	3	10	0	58	Van Ander ...	13	10	0
29	Govett ...	3	0	0	59	Partridge, F. ...	240	0	0
30	Delomosne ...	6	0	0	60	Cheetham ...	7	15	0
31	Percival ...	3	10	0	61	Winkworth, W. W.	2	5	0
					62	Winkworth, W. W.	1	15	0

LOT		£	s.	d.
63	Isaacs ... ..	1	15	0
64	Winkworth, W. W.	8	0	0
65	Govett ... ..	6	10	0
66	Isaacs ... ..	2	5	0
67	Withers ... ..	2	10	0
68	Hyam ... ..	12	10	0
69	Mogg ... ..	4	5	0
70	Beresford ... ..	4	5	0
71	Mogg ... ..	1	15	0
72	Mogg ... ..	2	5	0
73	Turbett ... ..	3	0	0
74	Kirby ... ..	4	15	0
75	Kirby ... ..	7	10	0
76	Forrester ... ..	8	10	0
77	Courtney ... ..	2	0	0
78	Law ... ..	8	10	0
79	Law ... ..	1	15	0
80	Courtney ... ..	1	0	0
81	Winkworth, W. W.	4	5	0
82	Forrester ... ..	4	4	0
83	Forrester ... ..	1	0	0
84	Mogg ... ..	5	0	0
85	Percival ... ..	3	0	0
86	Maskew ... ..	1	10	0
87	Rubin ... ..	5	5	0
88	Law ... ..	1	5	0
89	Courtney ... ..	3	5	0
90	Mogg ... ..	3	0	0
91	Caldwell ... ..	1	0	0
92	Law ... ..	19	0	0
93	Law ... ..	19	0	0
94	Collins & Clark...	15	10	0
95	Pope ... ..	3	10	0
96	Pope ... ..	8	0	0
97	Joiner ... ..	3	15	0
98	Lewis, J. A. ... ..	20	0	0
99	Passed ... ..			
100	Kirby ... ..	5	10	0
101	Kirby ... ..	5	0	0
102	Rubin ... ..	20	0	0
103	Joiner ... ..	31	0	0
104	Corbett ... ..	5	5	0
105	Kirby ... ..	6	0	0
106	Pedley ... ..	13	0	0

LOT		£	s.	d.
108	Wood, R. ... ..	33	0	0
109	Osgood ... ..	4	0	0
110	Harland ... ..	29	0	0
111	Pedley ... ..	6	0	0
112	Mere ... ..	8	0	0
113	Osgood ... ..	11	0	0
114	Joiner ... ..	9	0	0
115	Jordan ... ..	2	10	0
116	Collins & Clark	9	0	0
117	Wood, R. ... ..	5	0	0
118	Bristow ... ..	20	0	0
119	Pedley ... ..	17	10	0
120	Clements ... ..	5	5	0
121	Rubin ... ..	19	0	0
122	Faskaley ... ..	8	10	0
123	Price ... ..	48	0	0
124	Gillingham ... ..	4	0	0
125	Clements ... ..	2	0	0
126	Gillingham ... ..	5	10	0
127	Wood, R. ... ..	2	5	0
128	Law, Leyton ... ..	12	10	0
129	Corbett ... ..	3	10	0
130	Adam ... ..	8	10	0
131	Adam ... ..	13	0	0
132	Pedley ... ..	3	10	0
133	Adam ... ..	18	0	0
134	Adam ... ..	5	0	0
135	Wood, R. ... ..	9	0	0
136	Adam ... ..	1	0	0
137	Adam ... ..	11	0	0
138	Thomson, Sir St. C.	7	15	0
139	Adam ... ..	6	10	0
140	Adam ... ..	9	10	0
141	Adam ... ..	32	0	0
142	Adam ... ..	5	0	0
143	Adam ... ..	16	10	0
144	Adam ... ..	18	0	0
145	Baxter ... ..	38	0	0
146	de Haan ... ..	33	0	0
147	Adam ... ..	29	0	0
148	Adam ... ..	11	10	0
149	Sullivan ... ..	30	0	0
Total of Sale ...		£1,432	19	0

## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.  
at 1 per cent. with a minimum fee.

In London	....	....	....	....	£5	5	0
In the Country	....	....	....	....	£10	10	0
Together with Travelling Expenses.							

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee.

In London	....	....	....	....	£2	2	0
In the Country	....	....	....	....	£3	3	0
Together with Travelling Expenses.							

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	....	....	Daily Telegraph ; Morning Post.
<i>Tuesdays</i>	....	....	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS

### A. ENGLISH.

<i>Thursdays</i>	....	....	Times Literary Supplement ; Scotsman ; Glasgow Herald ; and Western Mail.
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<i>Fridays</i>	....	....	The Bazaar.
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<i>Saturdays</i>	....	....	Country Life ; Sphere ; Graphic ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;
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and *Monthly* in the Burlington Magazine ; Connoisseur ; Apollo ;  
and London Mercury.

### B. FOREIGN.

Journal des Arts (Paris).	New York Evening Post.
Gazette de l'Hotel Drouot (Paris)	New York Herald
American Art News.	Boston Evening Transcript.
Chicago Daily News.	International Studio.
New York Times.	Pantheon (Munich).



NOV 20 1929

BAKER, LEIGH & SOTHEBY

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY & CO.

1929